

ANUSREE ROY

ACTRA/EQUITY/WGC/PGC

Reps: CAA & Sundust Management(Film/TV)

Catalyst TCM (Playwriting) & Meridian Artists (Acting)

SHORT FILM

The Birthday Party	Writer/Director	Kali Roy Inc
God's Plan	Writer/Director/Actor	Kali Roy Inc

TELEVISION

Allegiance	Supervising Producer/Writer	CBC
SkyMed	Supervising Producer/Writer	Paramount+/CBC
I woke up a vampire	Creative Consultant/Writer	Netflix
Transplant	Consulting Producer/Writer	CTV/NBC
Nurses	Consulting Producer/Writer	Global TV/NBC
Killjoys	Story Editor	Killjoys IV Prod
Remedy	Story Editor	Global TV

THEATRE

Building 147, 8th Street (in development)	Playwright	Tarragon Theatre
Through the eyes of God (in development)	Playwright	Prairie Theatre Exchange
Sisters (Audio Drama)	Playwright	Factory Theatre
Royal Rocky Circus (in development)	Playwright	Young Peoples Theatre
Little Pretty and the Exceptional	Playwright	Factory Theatre
Trident Moon (upcoming production 2025)	Playwright	NAC & Crow's Theatre
Sultans of the Street	Playwright	Young Peoples Theatre
Brothel #9	Playwright/Actor	Factory Theatre/Touchstone
Roshni	Playwright/Actor	Theatre Passe Muraille
Letters to my Grandma (National Tour)	Playwright/Actor	Theatre Passe Muraille
Pyaasa (National Tour)	Playwright/Actor	Theatre Passe Muraille
Free Outgoing	Actor	Nightwood Theatre
The Golden Dragon	Actor	Tarragon Theatre
Much Ado About Nothing	Beatrice	Tarragon Theatre
Breath of Kings Part One and Two	Queen of France/Actor	Stratford Festival
Nine Parts of Desire	Actor	Seventh Stage Production
School for Scandal	Madam Snake/Actor	Stratford Festival
Twelfth Night	Viola U/S	Stratford Festival
Tartuffe	Dorine	Stratford Festival
Bombay Black	Padma	Factory Theatre

OPERA

Noor Over Afghan	Librettist	CanStage / Tapestry
The Golden Boy	Librettist	Tapestry (Opera Briefs)
Phoolan (was in development)	Librettist	Shirish Korde / NYC

PLAYWRIGHT-IN-RESIDENCE/RETREAT/COMMISSIONS

Tarragon Theatre	Commissioned Playwright 2023-2024 Season
Nightwood Theatre	Playwright-in-Residence, 2013 – 2015 Seasons
Factory Theatre	Playwright-in-Residence, 2012 – 2013 Season
Young Peoples Theatre	Playwright-in-Residence, 2011 – 2012, Season
The Stratford Festival	Playwright-in-Retreat, 2010 – 2011 Season
The Blyth Festival	Playwright-in-Residence, 2010 – 2011 Season
Theatre Passe Muraille	Playwright-in-Residence, 2009 – 2011 Season
The Canadian Stage Company	Playwright-in-Residence, 2008 – 2009 Season

AWARDS / NOMINATIONS / PUBLICATIONS

God's Plan:

2021 Winner of Best Performance

2021 Winner of Best Editing

Trident Moon:

2018 Finalist for the Susan Smith Blackburn Prize

Tartuffe:

2017 Winner of the MyEntWorld Critics' Pick Award, - Outstanding Supporting Actress

Bombay Black:

2016 Nominated for the Dora Mavor Moore Award - Outstanding Performance, Female

Sultans of the Street:

2014 Winner of the Dora Mavor Moore Award - Outstanding New Play

2016 Published by Playwrights Canada Press

Brothel # 9:

2011 Winner of the Dora Mavor Moore Award - Outstanding New Play

2011 Winner of the Carol Bolt Award for Playwriting

2012 Finalist for the Governor General's Literary Award for Drama

2012 Published by Playwrights Canada Press

Letters to my Grandma:

2010 Nominated for the Dora Mavor Moore Award - Outstanding New Play

2010 Nominated for the Dora Mavor Moore Award - Outstanding Leading Actress

2010 Published by Playwrights Canada Press

Nine Parts of Desire:

2010 Nominated for the Dora Mavor Moore Award - Outstanding Performance in an Ensemble

Pyasa:

2008 Winner of the Dora Mavor Moore Award - Outstanding New Play

2008 Winner of the Dora Mavor Moore Award - Outstanding Acting

2010 Published by Playwrights Canada Press

2016 Nominated for the MyEntWorld Critics' Pick Award - Outstanding Solo Performance

Other Awards:

2009 Winner of the the Toronto Arts Foundation's Emerging Artist Award

2011 Winner of the Siminovitch Protege Prize

2011 Winner of the K.M Hunter Award

WORKS APPEARING IN ANTHOLOGIES

2008 TOK: Writing the New Toronto, Book 3 and Diaspora Dialogues Anthology. Published by Zephyr Press.

2014 Truth in Play: Drama Strategies for Building Meaningful Performances. Edited by Debbie Nyman and Jill Lloyd-Jones with David S. Craig. Published by Playwrights Canada Press.

2014 Dramathemes, 4th Edition. Edited by Larry Swartz. Published by Pembroke Publishers Limited.

2014 Refractions: Solo. Edited by Donna-Michelle St. Bernard & Yvette Nolan. Published by Playwrights Canada Press.

2015 Love, Loss and Longing: South Asian Canadian Plays. Edited by Dalbir Singh. Published by Playwrights Canada Press.

2019 Refractions: Scenes. Edited by Donna-Michelle St. Bernard & Yvette Nolan. Published by Playwrights Canada Press.

2019 Theatre Passe Muraille: A Collective History. Edited by Martin Julie & Samantha Serles with Rae Johnson. Published by Playwrights Canada Press.

TEACHINGS

Anusree is the current Adjunct Professor at University of Toronto where she teaches Playwriting. She is also a Professor of Creative Writing teaching Advance Drama to MFA students at University of British Columbia.

Anusree's plays have been taught at the University of Toronto, York University, Ryerson University, Wilfried Laurier University, the University of Calgary, the University of Guelph, the University of Regina, McGill University, and the National Theatre School

ADDITIONAL HONOURS

Co-Artistic Director: Theatre Jones Roy - 2006 - 2010

Full Member: Playwrights Guild of Canada

Board of Directors: Playwrights Canada Press - 2012 - 2017

EDUCATION

University of Toronto

York University

M.A. Graduate Centre for the Study of Drama

B.A. Theatre